or it

Submit entry blank no later than March 16, 1959

THE CLEVELAND MUSEUM OF ART FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN MAY 6 TO JUNE 14, 1959

HERBERT FRIEDSON	Collaborator if any	P lease Print	
Telephone No. Wy 1-5950	Address 17108 Kenyon Rd. Shaker Hts. Ohio 20	Plainly	
	Zone	No.	

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

PRICE	TITLE	MEDIUM	CLASS		
PRICE	, TILE	MEDIUM	-	THESE COLUMNS	
\$50.00	"GILA"	Enamel	17	1293	K
\$50.00	"SPRING JEWELS"	11	111	1294	R
NFS	"GOLDEN CRUSTACEAN" (Loaned by Dr. & Mrs Herschel	88	18	1295	K
	Cohen)				
	"THE PLACE OF THINGS" (Loaned by Miss Marian Heyl)	tt	11	1296	Ar
\$40.00	"MAYAN RITUAL" (Walnut box by Joseph Woodell)	n	11	1297	R
\$500.00	"SEA COVE"	H.	18	1323	AIX
NES	"LEAF ON LEAF"	ıt	1913	1298	R
NFS	"SPRING"	Woodcut	9	867	AL
					-
	\$50.00 NFS \$40.00 \$500.00	\$50.00 "GILA" \$50.00 "SPRING JEWELS" NFS "GOLDEN CRUSTACEAN"(Loaned by Dr. & Mrs Herschel Cohen) "THE PLACE OF THINGS"(Loaned by Misse Marian Heyl) \$40.00 "MAYAN RITUAL"(Walnut box by Joseph Woodell) \$500.00 "SEA COVE" "LEAF ON LEAF"	\$50.00 "GILA" \$50.00 "SPRING JEWELS" NFS "GOLDEN CRUSTACEAN"(Loaned by Dr. & Mrs Herschel " Cohen) "THE PLACE OF THINGS"(Loaned by Misse Marian Heyl) \$40.00 "MAYAN RITUAL"(Walnut box by Joseph Woodell) \$500.00 "SEA COVE" "LEAF ON LEAF"	\$50.00 "GILA" \$50.00 "SPRING JEWELS" NFS "GOLDEN CRUSTACEAN" (Loaned by Dr. & Mrs Herschel " Cohen) "THE PLACE OF THINGS" (Loaned by Missemarian Heyl) "MAYAN RITUAL" (Walnut box by Joseph Woodell) \$500.00 "SEA COVE" "LEAF ON LEAF" "" "" "" "" "" "" "" "" ""	\$50.00 "GILA" \$50.00 "SPRING JEWELS" "" "GOLDEN CRUSTACEAN" (Loaned by Dr. & Mrs Herschel "" "THE PLACE OF THINGS" (Loaned by Missemarian Heyl) "" "AVO.00 "MAYAN RITUAL" (Walnut box by Joseph Woodell) "" "" "1296 \$500.00 "SEA COVE" "" "1323

Use second blank if required

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IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

(Signature)